

Laurentian
University

LAMBDA

THURSDAY ~ NOV 10 ~ 1988

FALCONBRIDGE LECTURE SERIES FEATURES

LISE BISSONETTE

AIESEC

SUDBURY

THE FOLLOWING IS AN
ARTICLE PRINTED IN RE-
SPONSE TO THE CONFUSING
AND FALSELY EDITED AIE-
SEC INFORMATION STORY
PRINTED IN LAMBDA'S OC-
TOBER 27TH ISSUE

AIESEC is an International Management Development Organization on Campus. Canada is only one of AIESEC's 67 member countries. It was founded in 1948 after World War 2 by seven European Countries. Due to the lack of experienced managers in Europe after the war students from these countries came together to discuss the problem. Hence, AIESEC was created; the world's largest non-profit, a political student run organization. The main goals of AIESEC is to provide students with practical experience which compliments their theoretical background with events such as Career Day, Business Breakfasts. Students get the unique opportunity of not only getting the experience of organizing such events but making invaluable connections at the same time. We, at AIESEC-Sudbury, sponsor and organize various events throughout the year to ensure activity amongst our members.

AIESEC is also known throughout the world for its' International Trainee Program, whereby a student can work in his/her chosen field in one of 67 different countries. These are paid positions and give the student experience that they would not likely receive in Canada after graduating. AIESEC is here for you - get involved. See what we have to offer!

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sistant President
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by David J. Quesnel

Noted journalist Lise Bissonette spoke to a capacity crowd at the Great Hall for a Falconbridge Lecture entitled "Canada-U.S.A.: Free Cultural Trade/Canada - Etats Unis: Un libre échange culturel" this past Monday evening. With wit and charm, Ms. Bissonette entertained and informed the audience with her opinions of the effect of Free Trade upon what some Canadians fear to be the greatest thing at stake: our own culture and identity. The focus of her lecture was to dispel those fears, and she presented her argument so effectively that few were able to question it.

Ms. Bissonette is a noted and well known journalist and political speaker whose experience in Canadian and specifically Quebecois culture allows her to make claims that command the respect of the listener. Her talents can be seen and heard in such media venues as the Globe and Mail, for which she writes a regular column, and active participation in television programmes such as Le Point, Present, The Editors and Morningside, to name a few. She was Editor in Chief of Le Devoir from 1981 to 1985.

Her speaking engagements are varied and interesting and she has presented to such institutions as Yale, Harvard,

Berkley, as well as Universities nation wide in Canada. She is one of the few distinguished Canadians who maintains a firm grasp of the nationalism issues facing Canadians and Quebecois.

The hour long lecture, presented both in English and French, probed the dynamics of the psychological angst that has surrounded the entire Free Trade issue. And for the listener, the message was clear: Canadians have nothing to worry about in terms of losing their identity. She argued that yes, we are assimilated, and there is no reason why we should feel ashamed of this fact. She mentioned the hypocrisy of a newspaper condemning Free Trade on the cover page, while extolling the virtues of buying American wine in its Food Section.

Ms. Bissonette also attacked the contributors to the book, *If You Love This Country*, (\$5.95, she added), saying that they were attempting to create fear where none is due. She noted that the book was in publication at the same time as the final text of the agreement was being completed, unread at that point by anyone.

While in Sudbury, Ms. Bissonette was presented with an honorary Doctorate of Letters during Convocation ceremonies last Saturday, by University President Dr. John Daniel. She is suspending her speaking engagements for 1989-90 in order to write a novel she has been planning.

POLITICAL SCIENCE ASSOCIATION Question and Answer Session a Big Hit

by: Peter Louis Travaglini

The federal election came a lot closer to Laurentian Monday, when all five candidates vying for a seat in Nickel Belt faced questions from students. Each candidate was allowed a few minutes to make an opening statement, then questions were asked.

Richard Berthiaume, the P.C. candidate, stated that Canadians want to be more than managers and there is much to look forward to with free trade. Business opportunities will more than double, and based on section 1408 of the free trade agreement, government services will not be affected. This latter point was in response to obvious public concern about health care in Canada. Later in response to a question about the energy portion of the free trade deal, Mr. Berthiaume stated that there is no use in Canadians hoarding our abundant natural resources. We want to sell them at whatever the market will bear.

Keith Claven, of the Rhinoceros Party, brought much humour to the proceedings. He stated that, "Our party is like a doctor. We have the cure". He stated his party is in favour of anything they can get free. They will trade Florida's climate for ours during the winter months. For tourism, they will purchase

Disneyland and bring it to Nickel Belt.

The incumbent, John Rodriguez stated that not since 1911 has an election been as important. Mulroney's trade deal is not just a commercial document; it goes right to the heart of Canada. He pointed out that the Prime Minister has agreed to offer subsidies to develop natural resources like the Tar Sands out west and Hybernian on the East Coast. And as a result of the free trade deal, the oil we take from these projects cannot be sold to the U.S. for more than we sell to Canadians. During the question and answer session, Mr. Rodriguez cited the problem posed by the plants located in

the corridor between Mexico and U.S. because even though they are located in Mexico, due to an agreement with the U.S. they are considered American-made. Therefore, Canada cannot compete with the low wages paid (under a dollar/hour) and low benefits. In answering another question, Rodriguez assailed the Tories for their proposed Value Added Tax, the supposed second stage of tax reform, because according to Don Blenkam, the Chairman of the Common's Finance Committee, this would mean an increase of 16 to 23%.

The candidate for the Confederation of Regions Party, Billie Christiansen, stated that one province should not get a status as a distinct society. She went on citing grievances her party wishes to address. They are against Quebec being able to appoint three judges to the Supreme Court, where no other province has that right. There should be guarantees for Canadians built into the Free Trade Agreement. They are against Bills C-72 and 8 concerning French language services. She also made an interesting suggestion. She asked if students were aware that at Laurentian, if you take at least 60% of your course in French, you can receive up to \$3,000.00 from the government, depending on how far you live away from the University.

Pierre Legros, the Liberal candidate, must be called "Trooper" of this session, since he showed up even though he had a bad cold. His main concerns revolved around the free trade agreement, because he feels that there is no guaranteed access to the U.S. market, and we have no power to protect our jobs. He also stated that although he sides with the pro-life forces in the abortion debate, he would vote as his constituents see fit, and this issue requires a strong party to deal with it.

All in all it was quite a lively session, with students getting very much involved in the proceedings.

Lambda Publications

Laurentians Official Student Press

Lambda is the official weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, and yet is fully autonomous from all University organizations, both student and administrative.

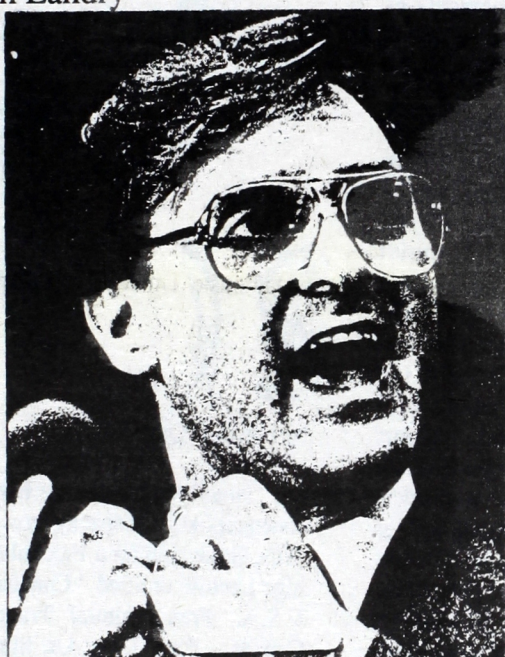
Lambda is a member of the Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The Lambda Forum is governed by an open letter policy. However, we will not print any material which is deemed racist, homophobic, libellous, or in bad taste. All letters must bear the authors full name. Staff membership is open to all members of the Laurentian University community and is contingent upon three published contributions per half term or fifteen hours of volunteer work.

All students are invited to express their views, suggestions and encouragement during staff meeting every Tuesday at 5:30pm. Local advertising is handled by the Lambda advertising department.

Editor-in-Chief	David J. Quesnel
Assistant Editor	Lisa K. Sepp
Business Manager	Andy Kovacs
Production Manager	Kim Gobien
News Editor	Paul Gatto
Sports Editor	Ed Valtenbergs
Entertainment Editor	Angele Serre- Chevrier
Photo Editor	Ken Landry

Speaking
of the
world...



**Stephen
Lewis**

Canadian Ambassador to the
United Nations, 1984 - 1988

LETTERS TO THE EDITOR

Dear Editor:

"Gone are the days of National Lampoon attitudes at Lambda"? We eagerly await for you to be "funny and arouse intelligent thought without hurting or segregating people."

Our paper has lost its appeal. You have buckled under the pressure of a faculty group and a list of signatures of which few realized the real purpose of the petition. Many of these people who signed the petition did not realize that it was directed at the paper, nor were they even aware of the article's appearance in Lambda. The resulting misconception is one of a largely offended student population which we believe is inaccurate.

Now, not only has the material offensive to the Status of Woman's Committee been removed, but everything and anything witty, sarcastic, or satirical. What's next, the residence reports?

The first issue of Lambda was by far the best, and we are sure that most, if not all of the student population would agree with this. That particular issue is what University papers should be all about. This is what makes them unique. If we want to read censored, well-cultured, (boring!) journalism, we will buy a copy of the Sudbury Star.

Interest in our paper has dramatically declined - we think that this result speaks for itself.

Disgusted,
Buttheads Anonymous

Dear Butthead:

First, I must say that it was difficult to take your letter seriously when you signed it "Buttheads Anonymous". Sorry if that offends you, but hey, that's life. You said it, not me.

After I chuckled for a little while I thought "Every one is entitled to an opinion", and if that's how you feel about it, then that's how you feel about it.

In so far as my buckling under to a faculty group and responding to a petition signed by people who didn't know what they were signing, I must disagree. I disapprove of sexism, and I feel that the peice had no place here. Is it my fault that the Committee on the Status of Women agreed with me? Is it my fault that by a stroke of evil 350 confused students and faculty agreed as well? Three hundred and fifty people have never done anything together on this campus except register. It is up to me what goes in or stays out and it'll stay that way. I guess I've lost you to another paper, if you can find it. Que sera, sera. I promise I won't lose that much sleep over it.

Ed.

Dear Editor:

Who or what determines SGA entertainment policy regarding the pub down under?

I ask because I'm not scheduled to play again this year, although students are constantly asking when I'm going to return. It's been hard to find me in the pub this year, I've been booked but not advertised, advertised when not booked, and only appeared on a couple of random weeknights during regular term.

This is not a sour-grapes letter. Nobody has deliverately messed me around or purposely treated me unfairly. To put things in perspective, one had to think back to when I first started playing in the pub on Tuesdays. The room was barren, but the students had the spirit to make it into something. The publ down under as opposed to the bar below. The liked of John Degastino, and Ben Farella, representing students interests, transformed it into a place of positive social interaction.

A Tuesday night accoustic mellow-out does not fit into the Mingles, meat market, disco'n'boob tube, lowest common denominator, who won, promo, what's the score, can you speak a little louder. O another fight, mind vacuum, commercial pressure, typical Sudbury bar profile. But it did provide a viable alternative every other week to those of university intelligence who wanted a respite from media zapping and sang in harmony.

My thanks to all those students who have given me support and encouragement.

Your Absent Friend,

Andrew Lowe

Canada's campus in Europe

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The Université canadienne en France programme provides a unique opportunity to include 8 months in an international programme as part of a Canadian university degree.

The 1988-89 class is made up of students from 40 universities and colleges in all regions of Canada. Applications are now invited for the 1989-90 regular session.

The programme includes arts, language and social science courses from the middle years of a Canadian B.A. programme. In 1989-90 some courses will focus on "The Mediterranean". Subjects are offered in both English and French and credits are transferable to Canadian universities. Provincial financial assistance and scholarships may be applied toward this programme.

An intensive spring session in May-June 1989 will include courses in languages, humanities and international business.

The magnificent campus overlooks the Mediterranean at Villefranche-sur-Mer, between Nice and Monaco. Fees of \$7,995 include tuition, accommodation and return airfare (\$4388 for one semester). Places available 2nd semester - Jan. '89.

For more information and application forms please write or call:

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(416) 964-2569, Canada (800) 387-1387, Ontario (800) 387-5603
or Laurentian University, Sudbury, Ontario P3E 2C6
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Information Session for
Laurentian University

Friday, November 11, 1988, 12:00 - 1:30 p.m.
Conference Room B



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SUNDAYS, 10:30 am; STUDENTS LOUNGE (Bilingual)

7:00 pm; ROUND CHAPEL (French)

Daily: 12:15 pm; Round Chapel

For further information, call:

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673-5661 ext. 314

office: 314, U. of S.

Students headed for first Canadian university campus in Europe



Studying in the South of France has become a reality for almost 200 French and English speaking students from across Canada when they enrolled at the Université canadienne en France (UCF) this September.

Beginning its second year of operation, UCF — a co-operative venture between Laurentian University in Sudbury and Toronto-based Blyth & Company, a leader in the

field of education through travel — offers a unique and rewarding experience to Canadian university students. A year at the Université canadienne en France provides students with a chance to earn Canadian university credits in the fields of humanities and social sciences while improving their skills in French and English, and gives them an unrivalled opportunity to experience Europe and

meet students from all parts of Canada.

In order to satisfy admission requirements, students must have completed a minimum of one full year of study at a Canadian university, a diplôme d'études collégiales in Quebec or an International Baccalaureate and must be in good academic standing at their home universities.

The fee of \$7,995 includes tuition, accommodation on a shared basis in UCF residences, airfare from Toronto/Montreal to Nice with an open return, use of campus facilities, including swimming pool and tennis courts, and four local excursions. The tuition for UCF is the same as for Laurentian University's programs in Canada and Canadian students are eligible for provincial government student loans.

An integral part of the Ontario university system, the Université canadienne en France has attracted top-calibre faculty members from universities across Canada and offers students an educational experience of the

highest quality. The curriculum is developed by Laurentian University in accordance with the Ontario Ministry of Colleges and Universities.

The location of the campus on the magnificent 42-acre Mont Leuze estate in Villefranche-sur-Mer, allows students to take advantage of the cultural attractions of nearby Nice. Numerous places of historical and artistic attraction in France, Italy and Monaco, are also within easy reach. A number of trips are organized to give students the opportunity to explore Europe further during the breaks in the academic year. Classes are scheduled Monday through Thursday to allow long weekends for special trips.

In addition, UCF offers a special six-week spring session from the beginning of May until Mid-June including an intensive university-level French immersion program and a limited number of other courses.

The Université canadienne en France provides students with an affordable, stimulating and broadening experience. An educational year overseas also broadens students' career options, makes them lifelong friends in other countries and leaves them with a greater appreciation of Canada.

LAST CHANCE U MAY NOT BE SO EASY TO GET INTO ANYMORE

OTTAWA (CUP)
By - Tracey Fyfe

Carleton University may be less accessible next year, according to administration vice-president academic, Tom Ryan. "If we have to change the accessibility policy, it will come down to something like the fact that you can't go to the toilet. We have the sewer system to accommodate 15,000 or 16,000 people. We only have the physical space and facilities to accommodate so many people," said Ryan.

Carleton's enrolment hit 18,000 this year.

Author Linda Frum's Guide to Canadian Universities slams Carleton's open door policy, calling it "Last Chance U", for students who can't get accepted anywhere else.

Ryan also said academic standards may be raised to decrease the number of first-year students coming into Carleton, but defended the open door policy.

"Accessibility doesn't mean that people who didn't qualify were getting in. Everyone accepted at Carleton had to meet academic standards," said Ryan.

He said the university sup-

ports the idea of education being available to those who maintain a 60 per cent average in high school.

"Let's say that our enthusiasm for accessible education hasn't changed at all. That's still our aim. But, if we can't accommodate people, the policy may have to change.

"Getting called Last Chance U probably meant we were doing a bad job of selling ourselves. On the other hand, when you get called Last Chance U by Linda Frum, it doesn't mean much. For a lot of people, our accessible education probably meant we were first change U."

Over the past two years, first-year student registration increased by about six per cent each year, said Ryan. A 12 per cent increase in student population over two years without a parallel expansion in space has put the squeeze on the university, said Ryan.

"Try to find a seat in the library at peak times, or a seat in the cafeteria at lunch or dinner. You can never find parking."

MUNICIPAL ELECTION DAY IS MONDAY, NOVEMBER 14th

Students, including out-of-town residence students, are eligible to vote.

Those not already on the voters' list can be sworn in at the polls, which will be located on Student Street.

DOWN ON YOUR LUCK, NEED THAT EXTRA BUCK?

The following awards are still available. They will be awarded primarily on the basis of financial need; other eligibility conditions are outlined below.

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2. J.P. Bickell Foundation
- any year, Geology or Engineering program
3. L.U. Bursaries
- any year, any program, full-time or part-time enrollment
4. SGA/Laurentian Fund (4 X \$500)
- S.G.A. member
5. Samuel-Gooder Award - \$300
- restricted to native student, any year of any program
6. Brent Pollock Memorial Bursaries (2 X \$500)
- student's parent must be a member of Local 6500 (U.S.W.A.)
7. Sudbury Real Estate Board Bursary - \$750 (New award)
- any year, any program, full-time enrollment
8. Alumni Bursaries (3 @ \$150)
- any year, any program, part-time enrollment
9. Rhéal Bellale Scholarships (2 @ \$1800) (New award)
- 2nd, 3rd or 4th year Honours Biology, Economics or Commerce. Other criteria: academic standing last year and extra-curricular activities.
10. The Jean-Noël & Lebea Desmarais Memorial Bursary - \$500
- any year, any program, full-time enrollment
11. The Catherine Lyn Stirling Memorial Scholarship - \$2000 (New award)
- 1st year Engineering student from the District of Sudbury on the basis of academic standing in grade 13. Must not be in receipt of any other major award (of \$1000 or more)
12. The Women's Association of the Mining Industry of Canada - \$750 (New award)
- 4th year Geology, Engineering, Earth Science, Mining Geology program. Full-time enrollment
13. The Dr. Baxter Ricard Scholarship - \$2000 (New Award)
- 2nd, 3rd or 4th year francophone Commerce programme. Other criteria: academic standing, minimum of 3 courses taught in the french language in previous year and demonstrated leadership qualities, full-time enrollment.

Application forms are available in the Student Awards Office

Deadline for Submitting Completed Application forms is

Friday, November 18, 1988

COUNCIL PULLS OFFENSIVE NEWS-LETTER

(Sources: The Campus, Quebec Bureau)

LENNOXVILLE, QUE. (CUP)—Bishops's University's student council pulled the latest edition of its in-house newsletter from the stands after a "very offensive" item found its way into print.

The council's executive decided to pull the October 6th issue of the "Bulletin", a weekly two-page newsletter sent to students, over an item titled "You know it's a bad day when..."

Student council president Scott Guthrie said the whole council thought the list—which included a comment about women's hygienic products—was offensive. All 1600 copies were thrown out.

Finance director, Tom Layer said the council considered blacking out the offending list, "But that would have made it all the more obvious."

Councillor, Andrew Fraser apologized for the bulletin, which cost \$150 per issue, and took responsibility for offending them.

No action was taken against Fraser.

ACTIVISM: STUDENTS TAKE OVER OFFICE FOR LOUNGES

(Source: The SFU Peak)

BURNABY (CUP) — Simon Fraser University students, Mark Lunn and Pat Borden found their favorite lounge locked up a month ago.

So they gathered 30 friends from the English Department who also liked to relax and study in the common room — and occupied the dean's office.

"We were frustrated with going through channels and decided to just accost the administration," said Borden.

In the last few weeks philosophy, economics and archeology common rooms were also expropriated for office space.

"There has been pressure for a long time to re-allocate the space of the common room, and until now it has been left alone," associated dean of arts, John Ekstedt told the students assembled in his office.

Ekstedt himself has two offices, one which he shares in the faculty of arts, and another in the criminology department. All facilities have staff lounges.

Tim Rettel, the English department's representative on council, said "the designation of common room space as "non-academic" use is ridiculous. What is the purpose of a university, to provide space for students to study or for bureaucrats to shuffle papers?"

Student council president, Paul Mendes said that while there is a shortage of office space,

there is an even greater lack of student study space.

"It would be too bad if the world found out that in this "Institution of Excellence", students have to hunt for a stall in the washrooms to get a quiet place to study," he said.

The students demanded that a recently-dismantled committee with student representation which made decisions on the allocation of space be reinstated. Administrators said they would look into it.

Council Vice-President, Academic George Ivany said a student union building is a top priority which should be paid for by the provincial government. "But," he said, gesturing with his middle finger, "we know (B.C. Premier William) Vander Zalm would say "Pffft!"

EDUCATION: NEW DEADLINES UPSET GRAD STUDENTS

(Source: The SFU Peak)

By Andy Tomec

BURNABY (cup)

— An initiative which would chop ten weeks from the maximum time allowed to complete course-work at Simon Fraser University is meeting tough resistance from graduate students.

Graduate students currently have until the end of the following semester to finish assignments. The motion, which comes before a Senate Graduate Studies Committee meeting next month, would limit extensions to three weeks into the new semester, and require course instructors to award final grades based on work completed by that date.

The measure would also see the decision to defer grading taken out of the hands of instructors and given to an administrative committee. Deferrals would be granted only under "exceptional circumstances" such as accident or illness.

The initiative comes at a time when university is hoping to increase its graduate population significantly, and has embarked on a sweeping program to move students through the system more quickly.

But graduate students argue other demands on their time — many work as teaching assistants, tutors and markers — make it impossible for many to complete their course-work sooner. Much graduate course work falls at the end of the term, just as teaching duties make the heaviest demands on their time, says Christine Burdenuik, a spokesperson for the Graduate Issues Committee.

"Grad students are doing an incredible amount for this university", said Burdenuik. While graduate students are not necessarily opposed to speeding

up degree completion times, she said, reducing the length of grade deferrals is not the answer.

"Delays, if there are delays, are probably occurring during the thesis portion of the degree program — after the course work is already out of the way."

Backers of the initiative also argue that prolonged deferrals cause inequities in grading. "Permitting some students in a course a longer time to complete the required work is unfair to other students in the course", said Bruce Clayman, the university's dean of graduate studies.

But the student council argues that grade deferrals in fact reduce some inequities in graduate-student grading, affording students who work or have children an opportunity to devote as much time to course work as their colleagues.

COMMUNITY RESOURCE DAY

Laurentian University's School of Social Work will be hosting their third annual Community Resource Day, November 16th, 1988 from 9:30 a.m. to 11:30 a.m. in the Canisius Hall at the University of Sudbury.

The purpose of this event is to familiarize students with the various social services available in the Sudbury area. They are invited to browse the information tables and speak with agency representatives. This provides students with an opportunity to learn more about community resources and potential field placements. Students and community professionals, alike, look forward to this annual event where they meet new people and renew old acquaintances.

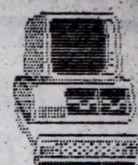
AVEZ-VOUS DES PROBLEMES D'ARGENT

POUVONS-NOUS VOUS DEPANER?

Les bourses suivantes sont encore disponibles. Sauf avis contraire, elles seront accordées selon le besoin financier; les autres critères paraissent ci-dessous.

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- Bourses d'aide de l'Université Laurentienne**
- toute année de tout programme, plein temps ou à temps partiel
- SGA/Fonds Laurentien (4 X 500\$)**
- membre de S.G.A.
- Bourse Semple-Gooder - 300\$**
- limité au étudiant(e) autochtone, toute année de tout programme
- Les Bourses Brent Pollock (2 X 500\$)**
- parent de l'étudiant doit être un membre de la section 6500 M.U.A.
- Bourse du Sudbury Real Estate Board - 750\$ (nouvelle bourse)**
- toute année de tout programme, études à plein temps
- Bourses de l'Association des Anciens - 3 @ 150\$**
- toute année de tout programme, études à temps partiel
- Bourse Rhéal Bélisle (2 X 1800\$) (nouvelle bourse)**
- 2e, 3e ou 4e année, programme spécialisé en biologie, science économique ou commerce et administration. Autre critère: résultat scolaire l'année précédente et activités en dehors du programme
- Bourse Jean-Noël et Lebea Desmarais - 500\$**
- toute année de tout programme, études à plein temps
- Bourse Catherine Lyn Stirling - 2000\$ (nouvelle bourse)**
- 1ere année, étudiant(e) en génie de la région de Sudbury, autre critère: rendement scolaire en 13e année, ne doit pas recevoir d'autre bourse importante (1000\$ ou plus)
- Bourse de l'Association féminine de la Fondation de l'industrie minière du Canada - 750\$ (nouvelle bourse)**
- 4e année, programme de génie minier ou métallurgie extractive, géologie, géologie minier ou sciences de la terre. Etudes à plein temps
- Bourse d'études Baxter Ricard - 2000\$ (nouvelle bourse)**
- 2e, 3e ou 4e année, programme français en commerce. Autre critère: rendement scolaire, a suivi au moins trois cours enseignés en français l'année précédente et a démontré des qualités de chef, études à plein temps

Les demandes de bourses sont disponibles au bureau de l'aide financière et doivent être retournées au plus tard le vendredi, 18 novembre 1988



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FROM THE CHARLATAN, CARLETON UNIVERSITY

New Panda still has problems

by Rick Sgabellone and Charlatan staff

Spirit, gate profits and alcohol are the ghosts of Pandas past. Security overkill, debt and boredom were the name of the game this year, say people who organized and attended this year's game.

"Don't call it Panda, call it Blanda. That's how boring it was," said one second-year student.

"There's no more spirit," said one disgruntled fan. "Hardly anyone even dressed up. It's a shame there weren't more people."

Bud Corkran, a department official from Carleton athletics, said Panda may have died this year. "The entire concept of Panda is destroyed," said Corkran, who has attended the last five Panda games.

"It's in danger of becoming just another game. There's too much discipline around here this year. But I don't know if there is a middle ground."

Even the student marshals, clad in their bright orange vests, appeared bored as they were left with little to occupy them, aside from standing in groups and watching the game.

"There is way too much security here," said one student marshal. "They went too far in trying to fix the problems."

Only about 1,500 dedicated Panda fans showed up, which in past years has been a major attraction for the cross-town rivals at the U of O and Carleton. Last year the game attracted close to 18,000 fans.



Part of Panda new problems, a severe lack of fans

Both universities would normally make about \$9,000 each off the annual football game. But the two schools will divvy up a loss instead of a profit this year.

Because of the poor attendance and the hefty bill for a 300-strong security force, the universities will be stuck with \$35,000 loss, said Keith Harris, director of Carleton's athletics department.

Some fans suggested the lack of on-campus promotion of the game may have affected the attendance. "Usually, there are more posters and buttons all over the

place," said one fan. "This year things were a lot quieter. All the news we heard was so negative."

At the CUSA council meeting Wednesday night, councillors and even one student bystander questioned the executive about the promotion the game. They accused the executive of buckling under community pressure, and that the Panda task force went overboard in its recommendations to improve the game. Ticket sales were halted 24 hours before game time and restricted to two per student and

4,000 per school. The game was staged on a holiday Monday, rather than the traditional Saturday afternoon.

The Panda Task Force report was designed by representatives from both universities and approved by Ottawa city council.

"You never said, not once, come to the game. All we heard was 'Don't drink, don't drink,'" said one student at the CUSA meeting.

Most spectators were searched at least twice upon entry into the stadium. There was one security member for every three spectators. Ottawa police and rows of student security forces were spread around the entire stadium.

One police officer supported the increase in security forces. "It's tough to call," said the officer. "Last year we had the same number (of police) and it wasn't enough. You just can't predict how many people will show up."

Capital ward alderman Rob Quinn was impressed with this year's game and the relative calm in the surrounding community.

"This is a good foundation to build on," said Quinn. He said that the game has the possibility of becoming more of a community event.

"It was unfortunate that students did not come to the game," said Quinn but he stressed that the conditions for the game were formulated by the universities, not the city.

C.U. security accused of ignoring Raven vandalism

by Rob Dube

Administration officials and campus security ignored an incident in which a member of the Ravens football team was seen vandalizing cars outside of Oliver's bar, said one car owner.

The man later offered apologies and payment for damage.

The incident occurred during a football pub shortly after midnight on Sept. 17 after the man was thrown out of Oliver's. The man then smashed windows and snapped windshield wipers from three cars in the parking lot.

The cost of the damages was not available. But, the damage to at least one car was over \$200. Repairs must be covered by the football player, who must also make apologies to the owners of the cars. No charges were laid, although there were several witnesses to vandalism incident.

A witness said they immediately reported the incident to security, who took names on the scene. According to another witness, "Carleton security of-

ficers knew right away who it was," because one of the football players attending the pub who witnessed the incident identified the man who damaged the cars.

Keith Harris, director of physical recreation and athletics, said that he gets more calls about the behavior of football players than any other varsity athletes. He said "they're more widely known" than members of other teams.

Because they are so readily identified, Harris said football players are ambassadors for the university, and therefore "they have a bigger responsibility to handle themselves in proper fashions."

Harris denied varsity team members, including football players, get special treatment. "If (an incident) was against the law we would not intercede with the process, and if it's an act that takes place on campus, we're more apt to take action."

If any incident did involve a football player, Harris suggested "perhaps the coach should speak to them, and point

out that they've embarrassed the university."

But Ravens football coach Ace Powell said that's not part of his job description. "Anything that goes on, not on the football field, then it really doesn't concern me...If (a football player) gets into a problem somewhere else, then it's his own concern."

Powell said although incidents like this reflect badly on the team it's an unjust association, "because whenever it (an incident) happens, they (football players) were there as student XYZ, and not as a football player."

The owner of one of the damaged cars, who wishes to remain anonymous, told *The Charlatan* "the real problem was Carleton security."

He said the security officer investigating the incident said "I'll write it up and contact you." But, when he contacted the security office later that night, "they hadn't even written up the report yet." The owner then filed a report with the Ottawa police at 2 a.m.

Charges were not laid because private property on Carleton property is the responsibility of the owner, said Mel Gilbey, the acting head of security. "People bring cars on this property at their own risk, and because it was private property it wasn't Carleton's option to press charges."

But, Gilbey added "if you wish to press charges we'll probably get the police to show up faster than you will." He pointed out that Carleton security "is clearly here to offer you any help they can give."

Carleton's vice president administration Chuck Watt agreed with Gilbey that the protection of private property at Carleton is up to the individual. "You are an adult living in an adult world. For non-academic offenses, on or off campus, Carleton doesn't have a code of conduct or penalties."

The security report on the incident was "a confidential internal report" said Gilbey.

Council Notes from Hell returns from the grave

by Tom Archibald

Plop plop, fizz fizz.

Wednesday's students' association meeting was the council meeting that wasn't. But before our esteemed leaders of tomorrow watched their \$1.1 million corporation fizzle out in a fit of rage in Baker Lounge, the gathering did provide a few highlights that would turn your stomach.

For starters, CUSA's new secretary suddenly became an ex-secretary after her first meeting. Things soon got worse.

Deborah Stewart chastised the council for its ineptitude and immaturity before bolting for the nearest exit, leaving used steno pads in her wake.

"I am not only appalled but I refuse to be a part of this council. I won't waste

valuable time. These are not practical mature students; this is kindergarten." Stewart knows all about working with immature people, having worked for Joe Clark and Simon Reisman before descending to the abysmal world of CUSA, Inc.

Arts rep Gerry Davidson left the table when he couldn't stomach any more of the meeting. Davidson said that the meeting was going so badly that he felt arts students weren't being represented fairly. Along with Davidson, some other councillors made an early departure, causing the meeting to fall short of quorum, preventing any further business from being discussed. One hot item on the evening menu was brought forward by a fine connoisseur of controversy, VP external Shawn Rapley's, regarding the Acacia

fraternity's involvement in the upcoming Halloween bash.

After his proposal to abolish the quorum rule for the rest of the meeting was stuffed, Rapley made a break for the door to his office. Acting president Peter MacDonald, in a vain and pathetic attempt to rescue the meeting, was forced to play truant officer, searching the Unicentre for stray councillors. There were none to be found and the meeting dissolved into the Wednesday Oliver's crowd.

One of the evenings more heartburning highlights came from arts rep Bruce Linton's Panda memoirs.

Linton's fun and frolic became an issue when Rapley asked him why he was watching the second half of the Panda game from the Bank Street bridge. Linton made

an early exit from the Panda game last Monday after trying to execute the old touch-the-turf squeeze play during halftime at Lansdowne park. When asked why, Linton replied: "I was possessed by the spirits of Pandas past."

Also, council decided that certain councillors didn't have the team spirit when they ousted delinquents. Cut from this year's roster are: student reps Ivan Bachynsky (4 meetings in 9 at-bats), Antal Bakaity (0 for 9), Stephen Mintenko (1 for 9) and Ralf Borowski (0 for 9).

Hopefully council doesn't suffer from the same spirits that possessed their former comrades. But for anyone who might have tried to make sense out of the chaos, perhaps being absent would have been the best move of all.

Laurentian Lifestyle A report of a survey conducted at Ontario Universities

Paddy Blenkinsop- Student Services

Last Fall 1200 Laurentian students received a questionnaire asking about their lifestyle and particularly about alcohol and drug use. The study was entitled "The Drinking, Drug Use and Lifestyle Patterns of Ontario's University Students". It was conducted by Dr. Louis Glikman of the University of Western Ontario on behalf of the Addiction Research Foundation. Four universities, including Laurentian, were involved in the study.

Dr. Glikman explains that not much is known of the lifestyles of university students. Studies have been conducted at the high school level, but little has been done amongst post-secondary students. This first report provides a description of the current situations at universities, and the data gives a basis for further studies. A comparison of Laurentian's data with that of the total sample is given and, while on most questions there is a close resemblance between Laurentian and other universities, there are some notable differences.

Personal Information:

Section 1 was personal information. Questions were asked on gender, age, racial background, grades, academic programmes, and religion, and in most respects Laurentian students were like their counterparts. The vast majority fell between the ages of 19 and 24, but close to 15% are over 26. About 90% of students across the universities are white (a rather curious racial category), but a higher percentage of Laurentian students are born in Canada than is the case elsewhere (L.U. 95% to total 85%).

Another distinction between Laurentian and other universities is in religion. Laurentian University is 65% Roman Catholic and under 30% Protestant. Elsewhere the figures are reversed: 30% Roman Catholic to 40% Protestant. Laurentian also has fewer students with no religion (10% to 20%), and students here attend religious services more frequently.

A notable difference appears in the place of residence. In the total sample 30% live in residence, 20% live at home and almost all the remainder live off-campus. For Laurentian the pattern is different: Residence 28%, home 38%, off-campus 35%.

Lifestyle:

The second section of the study is on the lifestyle of Ontario students, and questions

are raised on sexual activity, gambling, love relationships, and eating habits. The section closes with a series of questions related to alcohol use.

The study shows a high level of sexual activities across universities, though rarely excessive. It is interesting to note that more than 25% of students never engage in sexual activity, at Laurentian University the percentage is about 23%. As for love relationships, about 50% of students have never had a love relationship and, for the remainder, relationships are almost always of a fairly long duration. Laurentian's figures are close to those of the other institutions.

On other items, there is also much similarity between Laurentian and other institutions. Laurentian students tend more to gambling and to dieting, and less to overeating. There is an indication of greater use of alcohol to deal with stress; 45% at Laurentian University have never used alcohol to cope with stress as against 30% at the other universities.

Alcohol:

The questions on the use of alcohol don't support the Linda Frum view of Laurentian as the home of hard drinkers, though hard drinking is prevalent at all universities.

Laurentian has a higher percentage (13% vs 11%) of students consuming more than 28 drinks per week, but it also has a slightly higher number of abstainers (6% vs 5%). Figures at other levels of consumption are very similar with some 50% of students taking only 1 to 7 drinks per week. As for frequency, nearly 70% of all students drink once a week or less, another 17% drink 2 to 3 times per week (Laurentian 11%), while 3% drink more frequently (Laurentian 4 1/2%). At the other end of the scale, 11% of all students drink either never or very rarely, the comparable figure at Laurentian University being 17%.

Other questions on the use of alcohol were related to the effects of alcohol, driving, class attendance, academic performance, and social and legal complications. Patterns were similar across institutions.

45% of students had at least one hangover in the past two months (Laurentian University 52%), suggesting heavy alcohol use at the beginning of the academic year. 58% of students have driven after drinking, but 5% (Laurentian University 8%) have driven more than once in the past two months after drinking, and 2% (Laurentian University 4%) have driven with too much to drink.

Drinking has affected students' academic work in some cases. Some 25% (Laurentian

University 30%) have missed a class as a result of drinking, and 40% (Laurentian University 37%) have missed because of a hangover. In fewer than 10% of the cases this occurred more than once in the past two months. Few people at Laurentian or elsewhere have suffered any appreciable social, employment, legal, or administrative problems as a result of drinking, but about 10% have thought at some time that they have had a drinking problem. There is also evidence of violent behaviour, vandalism, and accidents and a large number (nearly 50%) report memory loss from drinking at least once in their life.

Drugs:

The most common drug reported is tobacco, but more than 60% of students report that they never smoke, and another 25% smoke fewer than 1 cigarette per day. Amongst heavier smokers Laurentian students score higher than their counterparts.

As for other drugs, cannabis is the most commonly used. 30% of respondents (Laurentian University 25%) report using cannabis at least once, and about 2% (Laurentian University 2%) have used it more than 40 times. Of other drugs used the most common are hallucinogens (7.4%), stimulants (4.9%) cocaine (4.5%) with minor variations between Laurentian and other institutions.

Impressions:

Since I am reporting on Dr. Glikman's study, I feel it more appropriate to offer impressions rather than conclusions.

There are some clear differences between Laurentian's students and those at other universities. Laurentian students are more Canadian (born in Canada), they have different religious affiliation, and more of them live at home. How these differences affect Laurentian's character is open to speculation and, we hope, further study. Indeed, later this year we should receive a report of a study of first year students which will supplement the information we have here.

As for lifestyle, few problems are apparent. Some are experiencing difficulties related to eating. Sexual activity is at a high level but usually not excessive, and relationships most often last for some time. Of more concern is the incidence of sexually transmitted diseases (gonorrhea, herpes, chlamydia, etc.), which at other universities affect about 20% of the population. We do not have figures at Laurentian.

Drugs are used by few

and are normally used infrequently. As Dr. Glikman says: "...the reported widespread use of cocaine in the United States, has not had an impact in Ontario's universities."

But the report is mainly about alcohol, its use and abuse. Beer is the students' chosen drug. Of the total number of student respondents, 5.8% were non-drinkers; 49.2% drank fewer than 7 drinks per week; 15.4% were moderate drinkers at between 8 and 14 drinks per week; 17.9% were heavy drinkers (15-28 drinks), and 11.7% at more than 28 drinks were considered at risk. Effects of excessive drinking are apparent in the study, and there are serious implications for the future. It is important to notice that about 10% of the respondents have thought that they have a drinking problem.

While Laurentian's figures are quite similar to those elsewhere, on many alcohol items there is a tendency to greater frequency (eg. driving, hangover, class attendance). What this may suggest is that there is less awareness of problems related to alcohol amongst Laurentian's students.

Final Comment:

This study focusses on alcohol and indicates that more than a quarter of students are heavy drinkers. It also helps to lay aside a few ghosts and provide a more balanced view of students' lifestyles. It is, however, a first study, and many questions remain about lifestyle beyond the area of drinking. What do the students do when not studying? Do they find ways to meet their emotional, physical and social needs? and how? How many students are lonely? Is beer a substitute and an escape?

It is not fair to expect Dr. Glikman to answer all these questions. He has focussed on one aspect of university life and has made a useful start.

STUDENT SUCCESS DISCUSSION GROUPS

by Sid Bergensen
CENTRE FOR TALENT DEVELOPMENT

For the remainder of this team we will be continuing with our discussion groups on topics intimately related to student success. The topics, times, and locations are listed below:

Reading and Remembering

Monday, November 14th
Library Tower L313
12 Noon - 1:30 p.m.

Note Taking

Monday, November 21st
Conference Room B
12:00 Noon - 1:30 p.m.

Time Management

Thursday, November 24th
Conference Room B
12 Noon - 1:30 p.m.

Stress Management

Monday, November 28th
Conference Room B
12 Noon - 1:30 p.m.

The goals of the discussions is to assist students to become more effective as learners thereby increasing their academic success and personal satisfaction. Treatment of subject material will follow the format and approach, with numerous exceptions, as presented in the manual "Becoming A Master Student", by David Ellis. This book is available at the Laurentian University Bookstore. The book is not a requirement for participation in the discussion groups, but is recommended. Students will find it useful now and later in their academic careers.

Next term we will be running more discussion groups using the same format. The groups have been small allowing for a high level of individual participation. Participants have enjoyed this involvement and have generally found the experience useful.

We will probably choose another time slot for our next sequence of discussion groups. Please inform our office at G7, on Student Street, if you have a preferred time slot in mind.

Conference Room B is located in the foyer of the Great Hall, opposite the cafeteria.

For more information contact:

The Centre for Talent Development
G7, Student Street
Single Students Residence

Phone: 673-6506

STUDENT INVOLVEMENT

Pat Kavanagh.

As a part-time student of Laurentian School of Social Work, I am employed on a part-time basis by the Centre for Talent Development. The work is community development, the community the student body of Laurentian.

For the past six weeks, I have been out and about campus, interviewing students. The purpose of the interviews has been to ascertain the extent of student involvement in clubs and activities here at Laurentian. Students have been asked what they receive from these clubs and activities; that is, what is working for them and what is not.

The reason for the Centre undertaking this particular work on student involvement, is a wish to see the student better served, more involved in all aspects of university life, and being successful, not only in reaching an academic goal, but in leading a fully, happy and productive life while working toward that goal.

The interview questions which has drawn the most enthusiastic response has been one which asks "What club or activity would you like to see available on campus which is not now offered?"

It must be said that at first

I was concerned about the hearing deficit, or the lack of attending ability of a number of students, because often they did not respond to the question as asked. Instead, these students expressed dissatisfaction with services here.

These were some of the comments relating to services:

"24 hour hotline for crises"

"Good food"

"More information and help on registration day, or preferably before"

"Bring services out of Student Street to main buildings for easier access"

"Administrative screw-ups"

"Improve the parking situation"

Usually after some brief discussion about the particular perceived service deficit, and a rephrasing of the original question, we could go on to discuss clubs and activities.

This process of interviewing will be repeated at intermittent time intervals throughout the year to assess the current situation as the year progresses and changes occur.

One of the benefits of this interview process, is that I am able to match students with similar concerns. One example of this already achieved has to do with four students, who each, separately, expressed a desire to

see some help for drug and alcohol problems on campus, and who each are willing to devote some ideas, time, energy to see positive steps taken towards that end. Anyone else who has ideas, time, regarding drug/alcohol problems, such as a 24 hour crisis line, a self-help group, etc. please contact the centre and we will put you in touch with the others working on this project.

I would like to have your answers to the questions about clubs and activities you would like to see here at Laurentian. Please let me know by phoning 673-6506, or dropping in, or sending a note to me, Pat Kavanagh, in G-7, Student Street.

Next column, rather than selecting a few answers to the above mentioned questions, we will run a complete listing of all answers received to date. Watch for it, and give us your comments.

Dear Editor:

I was happy to see the article in a previous issue of Lambda concerning the mess of our cafeteria's and science building. However, I feel something more must be said. We at Laurentian are for the most part university students involved in the process of learning. Whether we realize it or not our actions now and in the future will have an impact on the state of our nation. Looking at the university campus from this perspective is a disheartening experience. The walkways around campus are strewn with beer bottles, pop cans, chip bags, etc. that even the fall leaves are unable to hide. This litter is not a decomposable problem that's going to go away and at the rate it's accumulating its going to get much worse. True, the remedy would be made simpler if there were more garbage cans around campus. But, first and foremost, the problem lies in the minds of students and those who don't care enough to find a garbage can in the first place.

Debbie Yawney

SAY NO!

When confronted with any unwanted sexual attention.

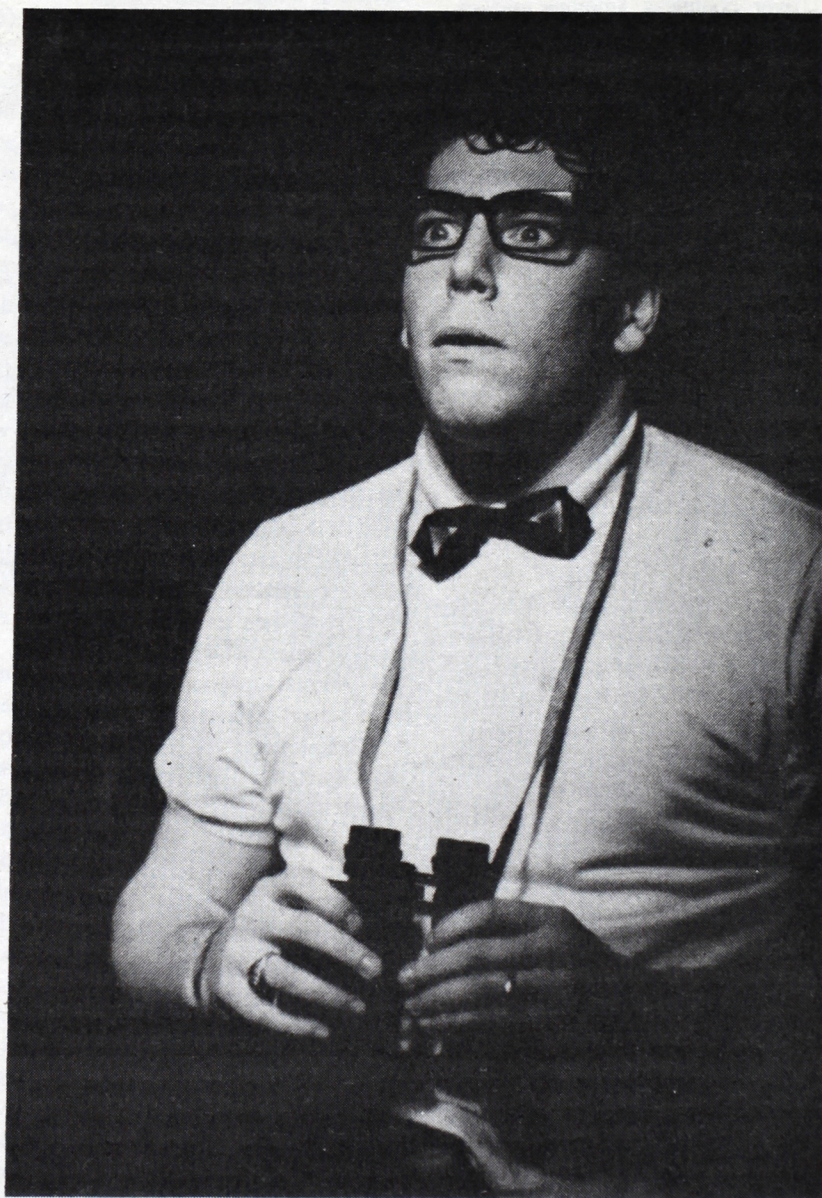
If you feel you are being sexually harassed please contact-

Pat Tobin

ext. 5057, 675-1151

Margaret Kechnie

ext. 1052, 675-1151



HAS ANYONE SEEN THE SGA PRESIDENT??

Apathy is Rampant at Laurentian U

by Bonnie MacDougall

Student apathy is hard to grasp. It has gotten so bad that students are apathetic about apathy!! On any typical day of the week, when attendance is not nearly what organizers expect at an event, the organizers simply shrug and say "Oh well, student apathy"

Well, after three years of hearing disgruntled, dissatisfied little pukers complain about the SGA, Lambda, CFLR and countless other organizations on campus. I would like to voice my opinion about you, the "student"

You, the typical undergrad, could easily receive an award for "Constant Drippy Whiner of the Year". Not only do you run the organization down for not coddling you the way they should or not reaching your standards of perfection, you also love to attack the person who at one stage was exactly where you are today. Feeling frustrated, he (we'll call him Jack) decided to do something about the incompetence he saw around him; Jack jumped in and got involved. (he didn't rush down to the 'ol drinking hole and bitch continuously over countless amounts of beer until he forgot what made him so frustrated.)

Now Jack finds himself in an organization where people who make commitments find themselves later perplexed because they have procrastinated so much, or for some other supernatural reason are unable to complete their tasks. Now, this is not to say that organizations expect you the student, to forget about your studies, BUT if you know it is going to be a heavy week scholastically, you don't make a commitment that you are unable to carry out. People depend on you.

So, what happens next? Jack is forced to do some fancy dancing to get things done on time (because he is a committed person). What is the end result? You complain because it is not done to "your" standards.

So finally, I'd like to repeat an old cliché "If you don't like something, change it! Or Shut Your Cake Hole!!!"

HARASSMENT

by: Bernie Belcourt and Nathalie Kroon

Women ask for it! Men are not responsible for their sexual responses. The way women dress, act, walk, provoke sexual attention means men are not to blame. True? False?

Throughout history, women's exploitation has been virtually ignored. In the feudalism era, a custom referred to as "droit du seigneur" gave the right

to feudal lords to take the virginity of the vassal's or serf's brides. The only way out of this custom, was for the groom to pay a specific amount of produce in redemption dues (Backhouse and Cohen, 1978).

Slave women were seen as sexual property as well. They had no legal right to refuse sexual advances from their masters since legally the concept of raping did not exist (Backhouse and Cohen, 1978). Even in the home, wives and daughters were like slaves. Their husbands could demand and their wives were expected to submit to their every desire.

With the Industrial Revolution, women began working outside the house. The conditions of work were far from acceptable. The findings of the English Royal Commission in 1840 indicated that women and children had been engaged in tasks of appalling drudgery under almost indescribable conditions. In a great number of coal mines the men worked in a state of "perfect nakedness". Women were expected to assist them, strip down to their waist. The commission concluded that these conditions for the women were immoral. Again, it was part of the pattern of investigation based on religious morals rather than individual rights. Immorality was blamed on the women. Sexual impropriety was envisioned as a class failure occurring between men and women workers of the lower class. Immorality should have been seen as originating from the inherent power of balance between the sexes (Backhouse and Cohen, 1978).

In the later part of the 19th century and early part of the 20th century, working conditions for women did not improve. It wasn't until the formation or unionization that women began benefiting from worker's rights. Charges of sexual abuse became one of the major complaints made by female workers, however old attitudes die hard. The union organizers were also products of their environment, an environment which had long held women responsible for men's sexual responses.

Traditionally, women have been trained to regard sexual comments as either a compliment, or silly joke; to ignore obscene gestures; and to keep quiet about their feelings. Often women internalize their feelings into guilt, they have warranted this treatment from men.

There came a time in history where women were fed up. Men had pushed far enough! The Women's Movement emerged and women's issues were now being brought to the surface. Sexual harassment is one of those issues. The 60's saw the emergence of the second wave of the women's movement. Women came together and started fighting for their rights.

Sexual harassment has been noted as a serious problem in the workforce and on several

Canadian Campuses. Next week we will be talking about how the Sexual Harassment Education and Complaint Committee was developed at Laurentian University and its importance to every student and employee.

THE ULTIMATE PUNISHMENT

by Kelly Anne Dopson

The controversy surrounding the death penalty has been a thorny problem for at least four centuries, and it is likely to be an issue of debatable ethics for centuries to come. The difficulty seems to be in deciding whether or not executing another person, for the crime he has committed, is morally correct. The next point is to conclude for which crime should death be the punishment, if capital punishment is an acceptable form of discipline. Once these two major questions have been answered, the logical step is to choose who will decide the person's guilt or innocence and the punishment to be meted out. To my mind, these propositions do not create a problem; the answers are clear.

First, is the issue of capital punishment as the right or wrong sentence for any crime. In my opinion, the death penalty is a valid retribution for certain offenses, even though the Bible and Christian teachings do not condone this belief. They, the people of the Church, do not tolerate the idea of taking a life for one that has been taken, under any circumstances. I wish I could say I was of the same sentiment but my faith is not that strong or as forgiving; some crimes are so heinous that the only type of penalty I deem appropriate is death. On these occasions, life imprisonment, with parole after a third of the sentence has been served with "good behaviour," is not enough. (However, if the period a criminal spent in jail was actually for the rest of his life, with no chance of parole, the death penalty might not be necessary). Harsher punishment is the only answer to this society's rising crime rate, in my view.

Second, capital punishment is not a just discipline for every possible crime that is committed; serious crimes deserve serious punishment. I feel that first degree murder, sexual assault causing death and child offenses are serious crimes that should be punishable by more than just a jail term. The person who was consciously aware of his actions should pay by reason of insanity, then a lighter sentence and psychiatric help should be given. Death, as a form of punishment in the latter, would be too extreme and useless, while in the former it would be an option to consider.

The third decision concerns the method of choosing the punishment, and by this I mean that a judge, jury or the leader of the country contemplates the fate of the criminal. To me, leaving the adjudication to one person is too dangerous in that he (or she) may not represent the voice of

the majority with respect to the case being tried, due to some personal bias or feeling. It would seem to be a much fairer judicial system if the decision of either a prison or death sentence was left to a jury, perhaps even a larger jury than usual. Fewer biases would control the decision reached by the group, leaving the outcome to be determined by the facts, which should always be the case.

I have definite opinions concerning the issue of capital punishment: it is legitimate for certain criminal offences and only if there is a consensus among the jury members. I feel that it should be an option for the judicial process to consider so that if a situation warrants it, it can be enacted. For the majority of the other crimes which are committed, the death penalty would be too severe a chastisement.

FROM THE TOP ROPE

by The Blue Angel

The other week as I sat watching the Leaders Debate on T.V. I began to get quite bored. I started to think what innovation could be introduced to make the debates more interesting, while producing a clear cut winner. It was then that I thought why not hold the debates in steel cage. The game format could apply regarding time and how to hold confrontations, but instead of a mediator we would have a referee to count any possible pinfalls. As mentioned earlier, we would certainly have a conclusive winner. Obviously, it would be the guy who lost the most blood and was still able to recite the ten provinces.

As you have guessed by now, I'm a wrestling fan, and am quite upset that none of the major parties are addressing the needs of professional wrestlers. It is on that basis that the Wresters' Coalition of Canada announces their intentions to run a national candidate "Nature Boy" Rick Flair. Currently, Flair holds the N.W.A. Championship but has assured me he would gladly relinquish the title once elected. For those of you that are still undecided or perhaps still backing the N.D.P. I urge you to throw your support behind Slic Ric.

Some of you are probably wondering why a wrestler should

be our prime minister? Well, look at it this way, if the Americans decide to take advantage of our economy, through free trade agreement, isn't it reassuring to know that the head of our government is also the master of the figure four leg lock. Also, Mr. Flair has informed me that he would employ a much smaller cabinet. The new cabinet would consist simply of the Roadwarriors. Hawk would handle domestic matters, while Animal would look after international affairs. Can't you just see what the respect of our nation would be with such an executive. Flair has also stated that he would return Michael Wilson as Finance Minister and have him double up as his new manager. So for those of you I haven't convinced to join the Wresters' coalition, let me ask you one question. "Where is your party leader right now?" Perhaps he's campaigning in St. John's or Moose Jaw or maybe taping an interview in Edmonton or Vancouver.

Well let me tell you that my leader is also busy. He is busy with his roadwork and training getting ready for November 21st. For on that night the cave door will shut and the nature boy will look across the ring at Battling Brian Mulroney, Jumpin' John Turner, and Hot stuff Eddie Broadbent - Liberals, Tories and N.D.P. you haven't got a prayer, because on that night the W.C. party will score a majority pin.

From the Top Rope, this is the Blue Angel.

Please note this story was only written to express the love I have for wrestling and politics. I hope I do not offend any Canadian Government Fans or Wrestling Fans.

Thanks.

Dear Entertainment Editor:

I can't believe you get paid to write reviews on mindless game shows. The only thing worse than writing a review on Family Feud would be to do a fashion comment on what Vanna White is wearing. Are you so lazy that you write a review on whatever your watching that night. Everyone watches Alf and knows who the Tanners are. How about writing a movie, concert or album review. Please don't continue to insult our intelligence, write something with substance. If you can't, resign so Lambda can hire a real entertainment editor.

Sincerely,
Insulted Reader

THIS WEEKS
RECIPE

HAVING A DINNER
PARTY?

Want to add some zest to what could be an ordinary meal?

Try these:

ZING WINGS!

Here's how:

2 - 2 1/2 pounds chicken wings (12-16 pieces)

Vegetable Oil

4 Tablespoons butter or Margerine

2 Tablespoons bottled hot sauce

1 teaspoon Worcestershire sauce

3/4 cup blue-cheese dressing

1/4 cup sour cream

Celery Stricks, chilled crisp

Preheat broiler. Cut each chicken wing into 3 pieces, at joints. Discard any small, narrowing tips. Brush pieces lightly with oil to coat evenly. Arrange in single layers on rack in broiler pan. Broil about 4 inches from heat, turning several times until crisp and done (approx. 15 minutes).

Drain on paper towels. Meanwhile, melt butter in large skillet. Stire in sauces. Add broiled wings and toss to coat well. Mix together blue-cheese dressing and sour cream.

Serve Zing Wings with cheese mixture and celery sticks. (Will serve eight).

Movie Review
- by Mike Morgan

U2: RATTLE AND HUM

First of all, I have to make my position clear: I'm not a big fan of U2. Aside from their better-known hits, such as SUNDAY, BLOODY SUNDAY and NEW YEARS' DAY and THE JOSHUA TREE album, I really didn't know their work prior to attending RATTLE AND HUM.

The film includes cuts from their latest album, incorporating their performances of the "live" songs. Most of the film, happily, consists of clips of U2 in concert, with just enough interviews of the band to break it up. I mean, it's not as if they have anything earth-shaking to say.

There are some priceless moments, through. Their work with B.B. King, both on and off stage, was a wonderful slice of living music, and an attempted U2 interview with the entire band obviously completely wrecked is hilarious.

I must conferr that not being all that familiar with U2, and not having seen them in concert before, their sheer macho sensuality came as a shock. I had though of U2 as a serious, rather drab, protest band. Now I can see why they would appeal

to women. Pursuant to my viewing, I interviewed my female friends and found that at least one had had the hots for Bono since she was 16! Needless to say, the film is a must for groupies.

My one complaint (and it's a big one), is that the sound wasn't LOUD enough. I know that this has nothing to do with the people who produced the film and probably everything to do with the City Centre managements' concern about sound spill-over into the next cinema, but it really prevented that "concert" feeling from being experienced.

Personally, this film didn't make me rush out and buy the album, and probably wouldn't have even if I could have afforded it. U2 fans will probably pay the outrageous prices for the t-shirts, posters and albums, and see the picture three times, but for people who hold the band in approximately the same esteem as I do (O.K. not great) "Rattle and Hum" is worth about four bucks and one attendance. Best viewed with enhanced intelligence.

U2 RATTLE AND HUM

by Ian Fraser

Not a simple concert film, watch them play, like yessongs. Not a retrospective of career highlights, like the Kids are Alright. Nor yet a movie tacked onto concert scenes, like Rudy Boy, nor one long video, like Stop Making Sense. A simpler style-60sish, really—they boys talking about what they do. The boys setting up their show, the boys, finally, in action.

Dull with a shallow band, engrossing with a creative one, this style is probably the best: the privileged medium here, inevitably, is sound. It is therefore a compliment to say, as I would that the film is no better and no worse than U2 itself.

But perhaps there's more.

The film does not do all of U2, of course; it runs less than two hours. New stuff is remorselessly emphasized. You won't see much from Under a Blood-Red Sky—you won't (sigh) even see New Year's Day. And what this means is continuity. Aside from the surprising covers they do of old rock tunes, and a charming set with B.B. King, their sound remains very consistent through the two hours—consistently gentle, insistent, flowing. (Nagging and repetitive, if you don't like it). U2 has a rough, abrupt side, but you won't see it

here.

And the visual is not simply music translated. The art here is in creating persuasive analogy, in cinematography and non-performance scenes. What would &2 be, visually, if not grainy black and white, at once casual and dramatic: naive now and then, crude sometimes but never stupid, natural? When the colour comes it's almost a shock to realize that these are just guys who do rock concerts, in the real world, like any band.

Characters show, in this film, enriching the collective character U2 has already established musically. The guys giggling, stoned, as one of them tries to explain to the off-camera director what the film should be about; Bono earnestly wondering whether to include Sunday Bloody Sunday, big hit but also cri de coeur of the Irish boy growing up in the shadow of the day in 1969 when British bullets cut down Londonderry civil rights marchers, and touched off another generation's Troubles—will the audience even remember Enniskillen? Will they under his "Fuck the Revolution"?

But the image that sticks is Bono's easy, graceful, potent stride to the microphone, The Edge reflecting him to one side, guitar and voice crying passion to the sea of waving hands. Passion touched by responsibility, and committed to peace, but passion withal.

SGA CALENDER OF
EVENTS

SGA AND LABATTS
PRESENTS

Open doubles pool tournament
Tuesday Nights

Mixed double pool tournament
Wednesday nights

These tournaments will carry on in league manner with the end not including exam periods or holidays.

- Can register in pub or SGA office.

- Registration fee is \$5.00 per person.

REMINDERS

Carny organizers need your help in creating the proper logo and theme for this year's carny. Deadline for submissions is November 28 at 4:00 p.m., and the winner's name(s) will be announced in Lambda on December 1.

The next SGA council meeting is scheduled for Tuesday, Nov 22 at 5:30 p.m. in the Governor's lounge, 11th floor library tower. The meeting is open to all.

LOVE POEM

LIFE

Life is sunshine
with occasional rain

Life is pleasure
with occasional pain

Life is laughter
with occasional tears

But love is forever
a joy through the years

HAVE ANY QUESTIONS? SEE THE BOYS AT



THE CENTRE FOR TALENT DEVELOPMENT, G-7 STUDENT STREET

Dear Pierre



Dear Pierre:

I am a graduate who has a severe acne problem. It never really bothered me until convocation this past weekend. In fact, I had a pimple on my forehead so large, I couldn't put my hat on. Everybody says; "WOW man, is that ever gnarly. Why don't you put landscaping around it so it looks like a model of a volcano?" What should I do? I'm Getting...

Really

Depressed.

Dear R.D.

That's really terrible. I'm upset at the way people have treated you. Acne is a serious problem. Oh, (sigh) I'm not surprised at their cruelty, but what can you do? Ignore them. Don't landscape. It would fall off. Paint a yellow box around it, paint your nose yellow and your chin green, and be a traffic light!! Ha! Ha! Ha! Ah ha ha ha!....

Dear Pierre:

I need sex.

Dear Undersexed.

That's nice. Does it matter what with? Maybe not.

Dear Pierre:

I just gotta laugh at the way people talk at universities, man. It's totally Awesome! It's so gnarly! I mean, wow, like, it's like, the funniest I've ever seen! All these people walkin' around like zombies sayin' stuff like "hostile takeover" and "profusion" like, where do they get this from?

Like,

I'm Really Confused.

Dear Confused:

There's nothing I love more in the world than a literate Blezard Valley Girl.

Dear Pierre:

What do you think of the free trade deal?

A

Poli-Sci student.

Dear P.S.S.

Pardon? Je ne comprends pas la question. Je m'excuse, mais je ne suis pas totalement bilingue. (In other words, no comment).

Dear Pierre:

You sir, are a sick human being! Sick, Sick, Sick! I can't believe that you are allowed to victimize your readers with your trashy, despicable nonsense. My group is offended, and we shall never set foot on Laurentian's soil again. Humph! Card carrying member of a group of silly twits (off-campus of course).

Dear Twits:

I had no idea that British Columbian's could read! Sorry if you disapprove. I still have my job though, Do You? Go home. I'm sure you have better things to do, like kicking VanderZalm in the shins for his views on pornography while you're shaking his hand for his views on abortion.

DECLASSIFIEDS

Hay all you roosters out there, how would you like to brighten up your Hen House?

FOR SALE: One: "Seductive Chicken" with own music.

Cheap, Cheap, Cheap

QUOTE OF THE WEEK

Scientific Research is the satisfying of personal curiosity at the government's expense.

Science Observer

HUNTINGTON HILITES

It seemed that most of the action last weekend was from the I-J couch potatoes. It's about time they got off their asses and did something with their lives besides watching T.V.

It seems that Brad G. has been getting many visitors - even overnight guests. Brad, you should have a talk with your roommate and tell him that he shouldn't spread rumours about Mrie-Claude spending the night - even if she did!!

Connie S., who were you trying to impress Saturday night with all your dirty-dancing? Patrick Swayze or Ringo?

Hey Yo, by the way, you keeping chasing Krafty, you would think he was training for a marathon trying to avoid you!

So Benoit, you really put a damper on Psycho's fun last weekend. Did you really just pass out or were you trying to get a "quickie" from Tracey Quick?

Pete C., it wasn't nice of you to give V.J. the cold shoulder after she tried so hard to pick you up! She was so devastated she had to go and pick up another guy.

Krystal, akre you going to run away from Darren M. forever, or are you just playing hard to get?

Until Next Week — The Rat!!!

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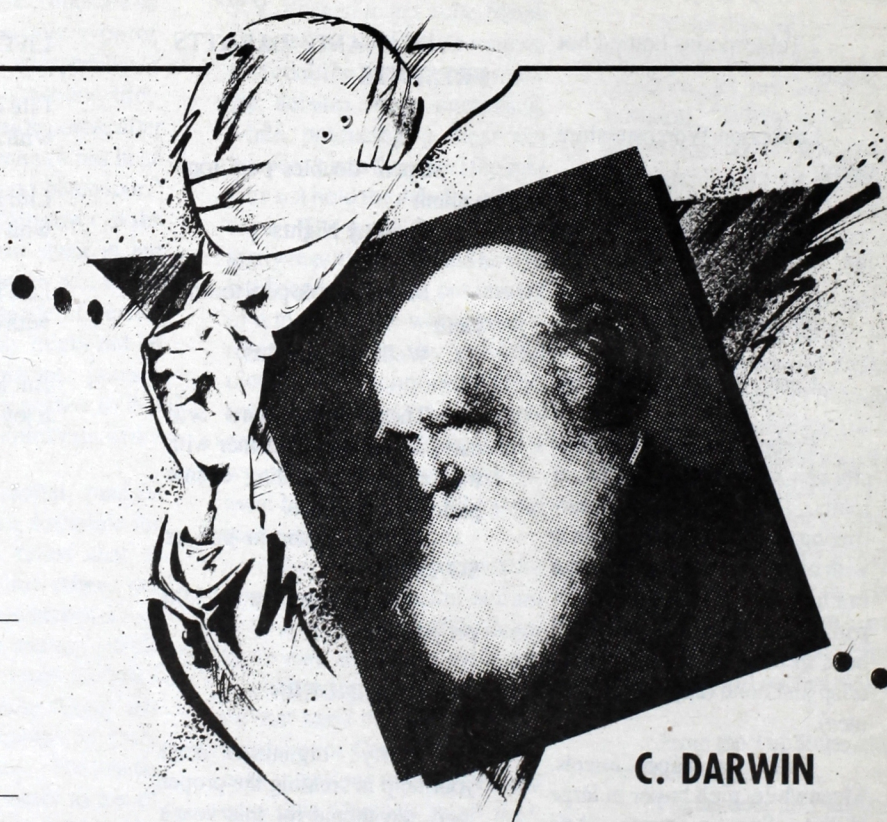
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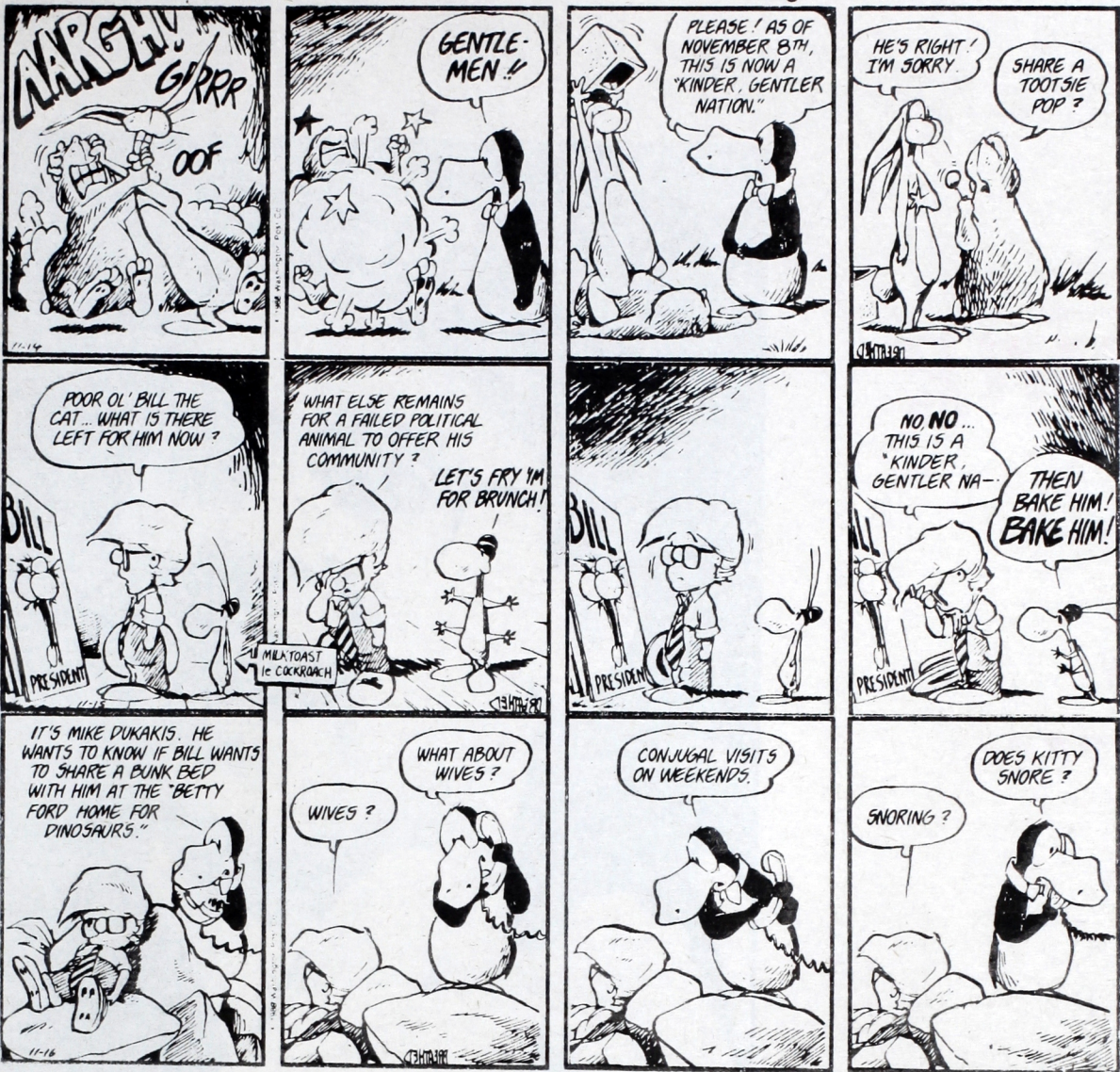


* Student discount not applicable on Fridays and Sundays between 12:00-18:00 hours for intercity trips (Quebec-Windsor) corridor, and (Halifax-Fredericton), (Moncton-Cambellton) services except when travelling to a station outside above territories, AND not applicable on all train services from December 18, 1988 to January 4, 1989.



BLOOM COUNTY

by Berke Breathed



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AN INTERVIEW WITH FROZEN GHOST



by Angele Serre Chevrier

QUESTIONS AND ANSWERS:

1. A.S.C. How would you describe your music?

Wolf Hassel - Heavy and melodic pop with an edge and meaningful poignant lyrics. All sewn together with an underlying sense of humour.

2. A.S.C. How much do you think you've accomplished in the last few years? How far have you come along?

Wolf - A fairly long way, we've accomplished what we wanted to do which was to set our mark in the North American Music industry. We've developed a good relationship with our record company. We have a lot of creative control - which I like.

3. A.S.C. What song do you think really introduced your hand to the public - caught everyone's attention? Or do you think that you became well known by touring? A combination of both?

Wolf - "Should I see" Videos helped, airplay, and touring. Mostly "Should I see", but

in combination with the others. After the song was released, we toured two months in the States with Howard Jones. We've also toured with Kim Mitchell and the Thompson Twins.

ASC - Which did you prefer?

Wolf - Anytime we perform, it's a riot! We started in New York State, then went to California and then went across. We missed the northwest and southeast States, like Florida. I really wished we could have went to Florida.

We also did the east and west coast in Canada and in a few months we'll be in Calgary

and Edmonton. This will be before February.

4. A.S.C. What are your future plans?

Wolf - More albums. We have long-range plans regarding starting our own recording company.

5. A.S.C. How do you balance your personal lives with touring and producing a record?

Wolf - Quality time with our families. We try as best as possible. While touring, our attitude is to get up an hour earlier and go to be an hour later. Just to make sure that we are out

here for a purpose, that we've done everything we possibly could for the cause.

6. A.S.C. What do you consider the worst aspect of your career?

Wolf - It's predominantly the family. It's weird, you hang around with a lot of guys so much. One day gets smeared into another, especially touring on a bus. You, play in a city, go to bed on the bus, then you're already in the next town. You lost concept of time and it can get tedious, but I love travelling, even when I was a kid.

7. A.S.C. How do you like performing in Sudbury?

Wolf - Good. We like it here. It looks a bit lunar, though. It's neat. People like to have fun up here. Northern Ontario has a certain ambience, it has lots of open spaces. It is beautiful.

8. A.S.C. How did you come about choosing "Frozen Ghost" as a name?

Wolf - That was one of those real spontaneous things. We were so intent on doing the album. We were working sixteen hours a day, then we realized in a flash that we did not

have a name. We stopped everything for a while and made a list of everything that had to be done.

We were on our way to a deli, when Rob Lennie turned around and asked me and Arnold what we thought of "Frozen Ghost". It's not conjured on one specific thing. The graphic designers really liked it. It induces whole mirror of images.

9. A.S.C. Who writes the songs? Lyrics and music?

Wolf - Arnold. I am the editor. We have an interesting relationship. It has developed over the years.

10. A.S.C. What is the most important thing that you want to relate to your audience/fans.

Wolf - I like that question. Just remember that music is close to entertainment which is supposed to be fun. Especially with the lyrics, there are basic human concerns. Arnold addressed these, but it's poking fun, an observation, not preachy.

You can take the craft of recording performances and of song writing seriously. Reproducing is important. You should never go on stage blasted, that's just not the type of people that we are. We play the best we can. The music is honest, like us.

*Speaking
of the
world...*



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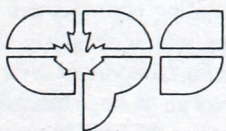
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